



[...]Two complementary forces can be perceived in her canvases: on one hand, a reference to an archaic, earthy language, made up of pigments that seem to come straight from the cave paintings of prehistoric times; on the other, an openness towards an undefined material, made up of colour fields that light up and vibrate like reflections of a future still under construction. It is in this dialogue that the essence of Primordial Future lies, an infinite cycle in which the past does not disappear but is renewed, becoming the very breath of the present and the matrix of the future. [...]

Francesca Brunello

A journey between the origins and the future, an architecture made up of historical and spiritual levels, where love becomes the guiding thread of human consciousness.

The exhibition explores art as an evolutionary process, where the future springs from the deepest roots of tradition. Through Maria Boström's works, Primordial Future becomes a visual ritual that combines memory, spirituality and transformation, inviting the viewer to recognise love as the primary force that binds every era together.



ABOUT MARIA

Maria Boström was born in Jakobstad, Finland, where from an early age she began to develop a deep interest in art, spending many hours in the studio of her artist uncle Bo Aurens.

After high school, Maria attended Västra Nyland's Art Program in Karis, Finland, where she came into contact with various personalities, who gave her the opportunity to explore numerous mediums and disciplines, allowing her to evolve in her artistic experience.

What really marked her artistic career was her move to Hong Kong in 1989, where she chose to spend several years. Before her return to Northern Europe, Maria decided to see the world, travelling and letting each experience imprint itself on her path, colouring her personality as well as her artistic expressiveness. She returned to settle in Stockholm, Sweden in 1997, bringing with her a much broader cultural background and a new artistic maturity oriented towards abstraction.

Maria is now able to perceive signals and vibrations with greater intensity, managing to channel that energy untied from consciousness, which tends to escape our gaze. Indeed, it is precisely there, where we dare not explore, that Maria goes in search of answers. The soul communicates through the brush and magic meets emotion.

Starting in 2017, following her first solo exhibition 'Trinus', Maria's artistic career evolved rapidly. Already in 2018, a new exhibition – 'Temperment Fragment' – opens in Öregrund, at the Ekan Gallery, followed by the 'Raw Elegance' project, featuring her art on limited edition carpets, in collaboration with the Dutch design house Moooi.

Then, in 2019, thanks to the great success of her solo exhibition 'Ma', held at No18 in Stockholm, Maria's art began to be popular throughout Scandinavia, opening new doors for her artistic career soon to Europe.

Since 2020, in fact, her works have also featured in several exhibitions abroad: 2020 exhibition at Allé på Österlen together with photographer Tina Axelsson; 2020 solo exhibition at Galleri Melefors; 2021 solo exhibition 'ZANSHIN' at Wisby Galleri; 2021 Affordable Art Fair in Stockholm; 2022 exhibition at Galleri Sjöhästen Nyköping together with Mats Wieslander and Robert Oldergaarden; 2022 Maria is represented by Amsterdam Living and House of Avinyo in Barcelona; 2022 solo exhibition 'ACTAM REM AGO' at Sigtuna Kulturgård; 2022 Liquid Arsenal exhibition at M. A.D.S. Art Gallery; 2022 Brain Cake exhibition at Casa Milà (La Pedrera) in Barcelona; 2023 Interferences exhibition at M.A.D.S. Art Gallery; 2023 solo exhibition at Skabelonloftet, Copenhagen; September 2024 solo exhibition at gallery Lundberg Sandhagen; November 2024 the "Passion" carpet event at Boffi De Padova Stockholm, together with Ängstudios; September 2025 solo exhibition "Variations of Sans Soucie" in Finland at Villa Suruton.

To date, Maria's creativity and personality continue to grow, never ceasing to fascinate us viscerally. Her profound sensitivity allows her to read and perceive her surroundings and to see clearly those signs that the past has left her. Form, color and harmony for her are like oxygen to be breathed in, to narrate an amalgamation of otherwise unknown emotions, giving us the possibility to look beyond.





CURATORSHIP

The curatorship of **Primordial Future** stems from recognising a continuous tension between roots and vision in Maria Boström's work. Her canvases preserve the archaic memory of matter, but transform it into languages that look to the future.

In the exhibition, **painting opens up to dialogue** with other forms: carpets and shawls
become new supports, textile surfaces that
broaden the scope of her research. These are
objects that belong to traditional knowledge,
but which, in the artist's interpretation, take on
an innovative value, suspended between art,
craftsmanship and design.

The result is an exhibition in which **past and future** intertwine seamlessly, demonstrating how art can be both heritage and invention.

«The future is made up of layered memories: Maria Boström's art intertwines the ancient with the yet to come.»

Francesca Brunello

LOCATION

The choice of **II Portale Ostiense** as the venue for the exhibition is no coincidence: this space perfectly embodies the heart of Primordial Future.

Located in a neighbourhood that symbolises industrial Rome, II Portale Ostiense is an example of urban regeneration: architecture that bears the marks of history, reinterpreted today through an innovative language open to the contemporary.

It is a place where memory and future coexist: walls that tell the story of the past, alongside an essential design that projects towards new visions. A context that resonates with the art of Maria Boström, which is also suspended between archaic heritage and experimental research.

Exhibiting here means enhancing the work in an environment that amplifies its message: a symbolic portal that becomes a perfect metaphor for a passage between times and disciplines.



The story behind II Portale Ostiense

"A few steps from Ponte dell'Industria, in Via del Porto Fluviale, a red brick building survived the demolition of the warehouses and silos of the Agricultural Consortium, built in 1921.

Il Portale, saved from the bulldozers, remains today the only evidence of a much larger project by Tullio Passarelli in 1919.

Romans have passed and continue to pass by countless times without knowing what that red brick building contains..." (from the location's website)



AIMS OF THE EXHIBITION

- Promote Maria Boström's artistic research in Italy.
- Open a new dialogue between spirituality, art, past and future.
- Engage a local and international audience, collectors and gallery owners.
- Create new opportunities for collaboration.

OPENING HOURS

16 October: 6pm OPENING

17 October 5pm – 8pm

18 October: 12pm - 8pm

19 October: 12pm – 5pm

INFO & CONTACTS

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